

On a chance encounter in Berlin, Rory Ryder finds an old forgotten building in a shipping container yard - a telescopic structure invented to solve building shortages after World War II. He immediately named it 'Silverfish'. Fascinated by his discovery, he spent the next six years researching, doing interviews and gathering rare unseen material related to these unique buildings.

During Rory's time filming, he manages to interview Klaus Both - the inventor of this once-futuristic structure before his death in 2019. Encouraged by this meeting, and with no architecture experience, he starts designing new versions of the Silverfish that could be manufactured affordably and tailored to address today's soaring energy prices and housing demand.

For the author, the documentary is as much about presenting the building as it is about a passion to help solve one of the biggest issues the world currently faces.

A FILM BY RORY RYDER

LOST SILVERFISH OF BERLIN

DIRECTED BY RORY RYDER | PRODUCED BY RORY RYDER | CINEMATOGRAPHER SAMUEL GRASBERGER | EDITED BY SAMUEL GRASBERGER AND RORY RYDER
COMPOSER MARCOS STEINEL | STREET PROTESTORS INTERVIEWER CAROLINA GANDIA SEGURA